

- Alejandro VIDAL, Palma de Mallorca, 1972. Lives and works in Berlin
Recent solo exhibitions (selection)
- 2014 Galeria Joan Prats, It's all true even if it never happened, Barcelona
2013 Savvy Contemporary, The myth of proportional response, Berlin
2012 CAC Málaga, Espacio 5, Firestorm, Málaga, Spain
2010 Participant Inc, When it rains, all shines black, New York City, USA
curated by Lia Gangitano.
Civic Room, Alejandro Vidal & Carles Congost, London, UK
Galeria Joan Prats, El accidente integral (& Carla Zaccagnini), Barcelona
- 2009 Galleria Artra, Hell is a place where memory is death, Milano, Italy.
2008 Galeria Joan Prats, One second burns for a billion years, Barcelona, Spain
Galería Elba Benítez, Sabattique: Alejandro Vidal & Saâdane Afif, Madrid
Play Platform for film & video, Dance like a fool, walk like a king, Berlin.
DA2 Artium-Casa de las conchas, Rock my Religion, Salamanca, Spain.
- 2007 Kling&Bang Galleri, Blackout for Death, Reykjavik, Iceland.
2006 Fundació La Caixa, Material Dust, Barcelona, Spain.
Galerie Adler, Demons Dance Alone, New York City, USA.
MACO, Mexico City, stand Play Gallery for Still and Motion Pictures.
Loop, Video Art Fair, Galería Joan Prats, Barcelona Spain.
- 2005 MOT, Aesthetics of Violence London, curated by Chris Hammond.
Play Gallery, Berlin, A thousand lonely Suicides Germany
curated by Marco Scotini.
Galerie Adler, Deciphering Scars Frankfurt, Germany
Insurgent Space, Disrupted Noise Terror, Tirana, Albania,
Curated by Stefano Romano
p | m Gallery, Constructing Victims, Toronto, Canada.
Buro Empty, The pattern of Subversion, Amsterdam; The Netherlands.
Artissima, Torino, stand Play Gallery for Still and Motion Pictures.
- 2004 Museum of Contemporary Art. Belgrade, A pas de Loup,
curated by Branko Dimitrijevic.
Galleria Artra, Un tiro a todos los Diablos, Milan, Italy
curated by Marco Scotini.
ADN Galería, Protecting Idols Barcelona.
- 2003 Galería T4, In the Company of Enemies, Barcelona, Spain.
Espacio Tres, Exercises in Self-Protection, Mexico DF,
curated by Francisca Rivero-Lake
Konstakuten, Promising Young Boys, Stockholm, Sweden.
- Recent group exhibitions (selection)
- 2013 Museo experimental El Eco. Tropicalia Negra, Mexico DF
curated by Willy Kautz
Heldart. Maps & orientation, Berlin, Germany
Golden Thread Gallery, Imagined communities, Belfast
curated by Miguel Amado
Heldart. Maximum Self par 2, Berlin, Germany
La Rada spazio per l'arte contemporanea. Off Side, Locarno, Switzerland
- 2012 Dorsky Gallery, Contested territories, New York City, USA
curated by Miguel Amado
Técnicas de desaparecimiento, Caimanera/Guantánamo, Cuba
curated by Renan Araujo.
Pavilhão da Bienal, Laboratorio Curatorial [special section at sp-art fair]
Sao Paulo, Brasil, curated by Renan Araujo
3rd Mediations Biennale, Poznan, Poland, curated by Denise Carvalho
Mallorca Landings. Give me everything, Palma de Mallorca, Spain
Arco 2012 stand Galería Joan Prats / Art Basel stand Galería Joan Prats
- 2011 CCAD Bureau for open culture Seventh dream of teenage heaven
Columbus, Ohio, USA, curated by James Voorhies
vm21 arte contemporanea Motion of a nation, Rome, Italy,
curated by Antonio Arevalo
Isola di San Servolo The chaos #3 ; Conflicts, Venice, Italy,
Bennigton College Seventh dream of teenage heaven-B Side-Vermont, USA
QUAD, All that fits: the aesthetics of journalism, Derby, UK
curated by Alfredo Cramerotti and Simon Sheikh
Galerías 23y12/Centro Wifredo Lam, II muestra de video arte, Havana, Cuba
Arco 2011, Madrid, stand Galería Joan Prats ; Art Basel, Galeria Joan Prats

- Travesia Cuatro, Esa cosa verde de ahí fuera, Madrid, Spain,
curated by Jose Castañal
- Galeria Joan Prats, Now my garden is gone, Barcelona, Spain.
- Kunstverein Medienturm, Hauntings-Ghost media box, Graz, Austria,
curated by Christian Höller and Thomas Edlinger.
- 2010 Kunstmuseum Bern & Zentrum Paul Klee, Lust and Vice: The Seven deadly sins
Kunstpalaus, Glück Happens, Erlangen, Germany, curated by Claudia Emmert
Museo da Cidade, The philosophy of money, Lisbon, Portugal
curated by Miguel Amado
Centro cultural Chacao, Repeat All, Caracas, Venezuela,
curated Sigismond de Vajay
Art Basel, Galeria Joan Prat
- 2009 MIS, Museo de Imagem e Som, Repeat All, Sao Paulo, Brazil.
Monitor, Emotional Community, Rome, Italy, curated by Teresa Macri.
Arco, Madrid, booth Galeria Joan Prats.
CIGE 2009, Casa Asia, Beijing, China.
Art Basel, booth Galeria Joan Prats.
HBC Berlin, Six rooms on view, curated by José Castañal.
- 2008 Galerie Thomas Schulte, Single Channel, Berlin
curated by Christopher Eamon.
DA2 Artium, Crossroads/Rock my Religion, Salamanca, Spain.
Museo di Arte Moderno di Bologna, Mambo. Time Code,
curated by A. Piosseli and Fabiola Nalda.
9º Bienal Martinez Guerricabeitia, Universitat de Valencia, Spain.
Palau de la Virreina-Centre de L'Imatge, Vision: a Barcelona
curated by Javier Duero.
Arco 2008 Madrid, stand Galeria Joan Prats.
Art Basel, Switzerland, Galeria Joan Prats.
- 2007 Kunsthalle Winterthur, Aggression. Switzerland.
Palazzo delle Papesse, System Error: Siena, Italy.
curated by Lorenzo Fusi and Naeem Mohaimen
GL Strand, 100 Tage 100 Videos, Copenhagen, Denmark.
Matucana 100, Repeat All, 13 Video Installations by International Artists,
Santiago de Chile.
Sala Puerta Nueva, Rock my Illusion, Córdoba, Spain
curated by Jesús Alcaide.
Isola di San Servolo, Shot and Go, A vision of international photography
Venezia, curated by Raffaele Gavarro
Sala Uno Centro d'arte contemporanea, VideoZoom Spagna, Rome, Italy,
curated by David Barro.
Artissima 14th, War, Peace and Ecstasy, Torino, Italy,
curated by Cecilia Alemani.
Istituto Cervantes & Loop Video Art, Vision: A Beijing, Milano, Lyon
Art Basel, Switzerland, Galeria Joan Prats.
Museo de la Ciudad, Querétaro, Tecnologías Afectivas de la Imagen, Mexico.
Arco 2007 Madrid, stand Galeria Joan Prats.
- 2006 Busan Biennale, Korea, curated by Manu Park.
Schirn Kunsthalle, Youth of Today, Frankfurt, Germany,
curated by Matthias Ulrich.
Repeat All, 13 Video Installations by International Artists,
Vevey, Switzerland, curated by Sigismond de Vajay.
Tallinn Kunstihoone, Crime and Punishment. Estonia, curated by Anders Härm.
2nd Biennale of Young Artists, Bucarest, Roumania,
curated by Branko Franceschi.
Museo de las Artes y las Ciencias, Observatori, Valencia,
curated by Javier Duero.
Palau Ducal dels Borgia, Gandia, Spain, curated by Evarist Navarro.
Museum of Contemporary Art Taipei Naked Life, Taiwan,
curated by Manray Hsu / Maren Richter.
Heidelberger Kunstverein, 100 Tage 100 Videos, Heidelberg, Germany
Galeria de exposições de ESAD Videopulsiones, Tecnologias do Sentimento.
Lisboa, curated Joaquin Barriendos
Broadway Cinema, Nottdance06, Nottingham, Uk-

Edith Russ Site for Media Art, Video Visionen, Oldenburg, Germany-
CGAC, Video Heroes, Santiago de Compostela, curated by Javier Duero-
Art Rotterdam, stand Galleria Artra-
2005 Artra Galleria, Kamikaze, Genova, Italy.
Harto_Espacio, Parafraseando al Diablo Montevideo, Uruguay.
Curator's Office, Nocturnal Transmission, Washington, USA
curated by Andrea Pollan.
Tirana National Gallery, Insurgent Space, Black Room, Albania.
ZKM | Center for Art and Media, Video/ökonomie, Karlsruhe, Germany.
ArtFrankfurt, stand Gallery Adler, Germany.
FIAC, Paris, stand Galerie Adler..
Digital and Video Art Fair, Paris, stand Play Gallery
Loop Video Art Fair Barcelona, Play Gallery
2004 Filmoteca de Andalucía, Play Ypung (Encuentro Pepe Espaliu) Córdoba, Spain
Le Confort Moderne, Personne n'est Innocent, Poitiers, France,
curated by Damien Airault / Sigismond de Vajay.
KBB, Working Class Today, Tomorrow Nuevos Ricos, Barcelona.
2003 VTO Gallery, We are not afraid, London.
Controlled Revolution 4 , Vecchio Hospedale Soave, Codogno, Italy.
Stazione Leopolda, Contested Space, Firenze, Italy,
curated by Marco Scotini.
Liste 03, Basel, stand VTO Gallery
La Capella, Exploraciones Barcelona, curated by Manuel Olveira.